



English III Syllabus

Teacher: Ms. Karopchinsky (Ms. K)

Room: 323

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Coach Class: Tuesday 3:45-4:15 or by Appointment

Welcome to English III

This year the class curriculum will be centered on literature, both fiction and non-fiction. We will be reading, discussing, and writing about a variety of texts including narratives (short and long), drama, essays, and poetry. Assignments will be dynamic and often fluctuate between independent tasks and various levels of group work. Every student is expected to participate in any and all activities. Some days we will have group discussions/work and on others you will be reading and writing independently. It is essential that no matter what material we are covering, you come to class prepared and with a good attitude. Communication is crucial to your success in the classroom, so please do not hesitate to speak with the teacher at an appropriate time if you have questions or concerns.

Core Text:

Unit 1- The Crucible by Arthur Miller

Unit 2-Their Eyes Were Watching God by Zora Neale Hurston

Unit 3- Black Boy by Richard Wright

Unit 4-Nickeled and Dimed by Barbara Ehrenreich

- Additional informative supplemental text and literature

Major Writing Assessments:

- Diagnostic writing sample
- 2-3 Formative Essays each unit

EXPECTATIONS:

Be **PROMPT**: be on time and in class unless absences are unavoidable.

Be **PREPARED**: bring required materials with you. Also, take care of personal business outside of class.

Be **PROACTIVE**: Your education is dependent upon the effort you put forth, so keep your head up and remain awake during class. Also, no electronic equipment (including headphones) allowed without my specific permission.

Be **RESPECTFUL**: be kind and respectful to everyone and everything—even when you don't feel like it. One person speaks; the rest of us listen. Also, you need my permission to leave class.

Be **POSITIVE**: bring a positive attitude to learn.

CLASSROOM PROCEDURES:



- Daily Entrance Procedures:
 1. Report to class prepared and on time.
 2. Greet me at the door each day
 3. Enter the classroom silently and sign in
 4. Pick up any required papers or materials from the front bin
 5. Sit in assigned seat with materials out and ready
 6. Complete the daily DO NOW.

- Daily Exit Procedures:
 - Complete exit ticket and turn in
 - Quietly pack up materials
 - Make sure work area is clean
 - Do Not Leave anything on the FLOOR
 - Do Not rush out of class when the bell rings
 - I will dismiss students once everyone is ready

- Assignment Procedures:
 - Every assignment should contain the following information in the top left hand corner of the paper:
 - Student name
 - Teacher name
 - Period, & Date
 - The title of the assignment or writing topic should be on the top line of the paper.

LATE POLICY

Students are expected to come to class on time. After the bell, students are considered late. If a student comes to class late a pass will be needed to gain entry. Any student that is more than 15min late will receive a grade no higher than 60 on any assignment, including test. Exceptions will only be made for ADMINISTRATIVE LATE PASSES.

Consequences :

Consequences will be administered fairly and consistently when a behavior problem arises:

1. Nonverbal warning or verbal warning
2. Teacher/student “conference” after school
3. Phone call to guardian
4. Parent-teacher conference and/or office Referral

Google Classroom:

Google Classroom will be used as an online classroom. It will provide students with class information as well as various class assignments. Writing assessments, bi-weekly essays, and homework will be posted to Google Classroom. Homework assignments will be posted EVERY Monday (regardless if you have the class on Monday). Students are required to check Google Classroom daily for class and assignment updates.

Major Writing Assessments:

- Diagnostic writing sample



- 1-2 Formative Essays each unit- each unit students are expected to complete a well- structured informative essay that:
 - examine and convey complex ideas, concepts, and information
 - introduce a topic/thesis
 - develop the thesis with relevant evidence from both the core and supplemental texts (sufficient facts, concrete details, extended definitions, quotations)
 - establish and maintain a formal style and objective tone
 - use appropriate and varied transitions to link the major sections of the text; use appropriate syntax
 - demonstrate a command of the conventions of standard English, grammar, and usage
 - provide a conclusion section that supports the information presented articulating the significance of the topic/thesis

WEEKLY JOURNAL ASSIGNMENTS

- Students will be required to write an essay every week. Students will be allowed to freely write in their journals relating the weeks learning to their own life. All journal entries are to be at least 1-2 pages.
- Weekly journal assignments must be completed and turned in at the beginning of the Monday Class. Weekly Journal assignments cannot be made up once the due date has passed.
- Journals are graded based on completion and 1-3 students will be chosen each week to share out.

All MAJOR Writing Assignments Must:

- Be typed, size 12 font and double spaced, typed preferably in arial or times new roman
- Adhere to MLA guidelines
- Include the following heading: name, class, assignment, and title
- Be proofread even if only one draft is written. ALWAYS PROOFREAD.

SUPPLIES:

You are expected to bring these items to class every day.

- Flash drive optional - all writing assignments must be typed you will need a way to save and retrieve your writing assignments we will use google classroom and drive– **you will be keeping an electronic writing portfolio**
- One 3-ring binder.
- Loose leaf notebook paper.
- One folder
- Post its
- 1 Composition book
- A pack index cards (color preferred)
- Writing utensils: Pencils, pens, & a highlighter.
- Proper Uniform
- Positive Learning Attitude

PLAGIARISM AND CHEATING:

Our job is to prepare students for post-high school situations. Plagiarism in a college setting results in failure of the course and, in some cases, expulsion from the institution. Plagiarism and cheating in the real world result in termination. Any student guilty of plagiarizing in this course will receive a **0** for the



assignment and must attend a conference with us, the parents/guardians, the guidance counselor, and the principal.

GRADING:

In this class formative and summative assessment will be used to determine a student's progress and grade. A student earns a grade through the quality of work, not merely the completion of an assignment. Some assignments will be assessed as learning or practice. These will fall under the formative scale. Major assignments will be assessed along the standard summative scale. Assignments will fall under the following categories:

- **Assessments (70%):** This category includes both formative (ongoing) and summative (ending) ways of assessing student learning with the goal of supporting student growth and success. No single component assessment should be weighted in a manner that it alone could cause a student to fail.
- **Classwork (15%):** This includes work completed in the classroom setting.
- **Participation (5%):** This includes, but is not limited to, participation in classroom discussion, group work, and activities.
- **Homework (10%):** This includes all work completed outside the classroom.

MAKE-UP WORK:

Make up will only be given to students who have an excused absence from class. Make-up work is the student's responsibility.

- Daily class assignments will be posted to Google Classroom. If a student misses class, the work missed can be found on Google Classroom, as well as a printed copy will be in the back orange bin. **IT IS THE STUDENT'S RESPONSIBILITY TO COMPLETE THE WORK AND EMAIL OR POST MAKE-UP WORK TO Google Classroom or Turn in Printed copy**
- If a student misses class on the day of a test, he/she should expect to make up the test within a reasonable amount of time established by the instructor.
- If a student misses class on the day a paper/project is due, he/she is expected to turn the paper/project in Google Classroom the same day as it is due.
- Students should not expect to make up tests, quizzes, etc. during class time, they can do this during coach class.
- Students missing class for extra-curricular activities should arrange for making up work prior to the anticipated absence.

LATE WORK:

Students are expected to complete all work on time. All major assignments will be penalized for each calendar day that it is late. **J**

RECOVERY WORK:

Students have the opportunity to make up grades lower than a 60, all recovery work must be done during coach class and within **two weeks** of receiving the graded assignment.

COACH CLASS:

Coach class is held after school based on student needs.

Every week there is coach class every Tuesday's from 3:45 pm - 4:15 pm (some Tuesday's usually the



first and third Tuesday of the month til 4:45)

Additional coach classes may be scheduled upon request.



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Syllabus Confirmation:

We have read and discussed the classroom syllabus for English. We agree to all the policies and procedures described in the syllabus. We understand that no late work or make-up will be accepted without a note or doctor's slip for an excused absence. We agree that in the case of an excused absence, the student named above will attend coach class from 3:45-4:15pm if he/she would like to earn a grade for the missed assignments, tests, or quizzes. We understand that we may arrange a conference and/or contact the instructor by e-mail to discuss the course and the student's performance.

Student Signature: _____ Date _____

Student Name: _____

Class Period: _____

Parent/Guardian Signature: _____ Date _____

Parent/Gurdain Name: _____

Address: _____

Email: _____

Phone Number: _____