

BALTIMORE CITY
PUBLIC SCHOOLS

Bernard C. "Jack" Young
Mayor, City of Baltimore

Linda Chinnia
Chair, Baltimore City Board of
School Commissioners

Dr. Sonja Brookins Santelises
Chief Executive Officer

Senior Project

Areas of Fine Arts

Content	Pages
Project Overview and Curriculum Guides	2-8
Materials and Resources	3
Multiple Modalities and Artist Bank	4
Background Information	5
Tasks by Week	6-7
Student Worksheets by Content	8-44
Grading Rubric	45-46

Fine Arts Senior Project

Course	Fine Arts Seminar: Senior Project						
Title/Project	An Artist for Social Change						
Statement of the Problem	Identify and describe the role of fine arts in the fight for social justice.						
Visual Art Electives and Performing Groups Essential Questions	What is activism? Who or what determines the need for activism? How can the art form of your choice help in fighting for social justice? Identify social justice icons within your discipline. How has the work of the artist/social justice icon helped to shape your artistic practice OR your appreciation of the artist and form of art?						
Survey Courses Essential Questions	What is activism? Who or what determines the need for activism? Who are artists that have used their artforms to promote social justice? How did they use their art as a voice? What lessons have you learned from this artist? Identify social justice icons within your discipline. How has the work of the artist/social justice icon helped to shape your artistic practice OR your appreciation of the artist and form of art?						
Area(s) of Application	Fine Arts, Social Justice: Dance, Theater, Visual Arts, Music, Media Arts.						
National Core Arts Standards Addressed	Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #2. Organize and develop artistic ideas and work. Anchor Standard #3. Refine and complete artistic work. Anchor Standard #6. Convey meaning through the presentation of artistic work. Anchor Standard #8. Interpret intent and meaning in artistic work. Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding						
Vocabulary	Visual Arts	Choral Music	Instrumental Music	Survey of Music	Theater	Dance	Media Arts
	Activist	Activist	Activist	Activist	Activist	Activist	Activist
	Activism	Activism	Activism	Activism	Activism	Activism	Activism
	Agency	Agency	Agency	Agency	Agency	Agency	Agency
	Convey	Convey	Convey	Convey	Convey	Choreography	Convey
	Portfolio	Composition	Composition	Composition	Monologue	Convey	Composition
	Propaganda	Intent	Intent	Intent	Portrayal	Composition	Portfolio
	Art	Mood	Mood	Mood	Scene	Social Justice	Portrayal
	Social Justice	Programmatic Music	Programmatic Music	Programmatic Music	Social Change	Social Dance	Social Justice
	Social Change	Score	Score	Score	Social Justice	Soul Dancing	

		Social Justice Text Tone Painting Voicing	Social Justice Text Tone Painting Voicing	Portfolio Social Change Social Justice			
Materials/Resources	<p>All Contents: The A B C's of Social Justice vocabulary glossary https://www.lclark.edu/live/files/18474-abcs-of-social-justice Social Justice and Fairness by William H. Young https://www.nas.org/blogs/article/social_justice_and_fairness How to create a PowerPoint Presentation https://www.wikihow.com/Make-a-PowerPoint-Presentation-That-Includes-Audio-and-Video-Files How to create a Prezi for free basic account https://prezi.com/signup/basic/ How to create a White Paper https://contently.com/2012/02/10/how-to-write-a-white-paper/ How to create a podcast: https://theaudacitytopodcast.com/youtube-with-podcasting-and-growing-your-podcast-audience-tap186/</p> <p>Dance Excerpts from "Soul Dancing! The Essential African American Cultural Dance Book by Frank Russel Ross Art as Activism Marcus Ellsworth Ted Talk https://www.youtube.com/watch?v=KLg8LMK_Ct4</p> <p>Music Performance SmartMusic Note Flight Art as Activism Marcus Ellsworth Ted Talk https://www.youtube.com/watch?v=KLg8LMK_Ct4</p> <p>Survey of Music Art as Activism Marcus Ellsworth Ted Talk https://www.youtube.com/watch?v=KLg8LMK_Ct4</p> <p>Theater Introduction to Theater Arts by Suzi Zimmerman (these books can be available for students at pickup sites upon request) Art as Activism Marcus Ellsworth Ted Talk https://www.youtube.com/watch?v=KLg8LMK_Ct4</p> <p>Visual Art Cases for Political Art https://www.youtube.com/watch?v=RfXad3HVox4 Art of the Campaign https://www.youtube.com/watch?v=ca5mkwPn23g Art as Activism (Public Art) Shannon Galpin Ted Talk https://www.youtube.com/watch?v=HjpZoYMw_E</p>						

<p>Multiple Modalities</p>	<p>The final product should be a demonstration of your understanding of the art form and how that artform has contributed to social justice. Choose from a number of ways to present your findings: Powerpoint, Artist talk with appropriate resources to accompany the talk, performance, re-enactment, solo, you name it (and clear it with your teacher) you can do it! Consider the following necessary artifacts that must be included in your project depending on how you choose to represent your final product.</p>					
	<p>Visual Art</p>	<p>Music Performance</p>	<p>Survey of Music</p>	<p>Theater</p>	<p>Dance</p>	<p>Media Art</p>
	<p>2D or 3D artwork AND Artist Talk OR Artist Statement (one-page minimum)</p>	<p>Solo or Ensemble Performance or original composition AND Artist Talk OR Artist Statement (one-page minimum)</p>	<p>Powerpoint Presentation and one page reflection paper OR Prezi OR White Paper OR Another approved method as discussed with your instructor</p>	<p>Solo or Ensemble Performance or original composition AND Artist Talk OR Artist Statement (one-page minimum)</p>	<p>Solo or Ensemble Performance or original composition AND Artist Talk OR Artist Statement (one-page minimum)</p>	<p>Powerpoint Presentation and one-page reflection paper OR Prezi OR White Paper OR Another approved method as discussed with your instructor</p>
<p>Artist Bank (You can choose one or more of these artists or any from your own research.</p>	<p>Visual Arts/Media Arts</p>	<p>Music Performers and Composers</p>	<p>Survey of Music</p>	<p>Theater</p>	<p>Dance</p>	
	<p>Barbara Jones-Hogu Faith Ringgold Benny Andrews Marina Debris Paul Nicklin Zaria Foreman Banksy</p>	<p>Bob Dylan John Lennon Nina Simone Joan Biaz Dave Matthews Alex Shapiro Courtney Bryan Daniel Bernard</p>	<p>Bob Dylan John Lennon Nina Simone Joan Baez Lady Gaga Dave Matthews</p>	<p>Faith Ringgold Martin Luther King James Baldwin Michael J. Fox Paul Robeson Lorraine Hansbury Rosalie Abrams Rashida Strober</p>	<p>Katherine Dunham Alvin Ailey Sammy Davis, Jr. Eartha Kitt Lena Horne Joan Jara</p>	

		Roumain Anthony R. Green		Luis Alfaro Oscar Brown	
Background	<p>Social Justice Project. In this project, the student will consult with the instructor and her/his peers to develop a project (e.g., performance, artist talk, TED Talk, Performance, Monologue, A work of Art) that is designed to bring awareness and social change regarding a social justice issue (e.g., discrimination, racism, heterosexism, transphobia, adultism). With this project, students will explore and analyze social justice issues, and then suggest how their art form of choice can be used as a positive action for social change.</p> <p>The purpose of this project is to reflect on the ways various art forms can be used to speak to societal issues for which you care deeply. To successfully complete this project, you must put yourself in a space where you undertake the challenge of becoming an advocate, in addition to applying artistic ideals with an understanding of the of type of artist advocate you would like to become. For this project, you will spend some time thinking about and developing ways to use your talent as an artist to become an advocate for social change.</p>				

Tasks by Week

<p>Week One Anchor Standard #1. Generate and conceptualize artistic ideas and work.</p> <p>April 13-17</p>	<p>Week Two Anchor Standard #2. Organize and develop artistic ideas and work.</p> <p>April 20-24</p>	<p>Week Three Anchor Standard #3. Refine and complete artistic work.</p> <p>April 27-May 1</p>	<p>Week Four Anchor Standard #6. Convey meaning through the presentation of artistic work</p> <p>May 4-8</p>	<p>Week Five Anchor Standard #8. Interpret intent and meaning in artistic work.</p> <p>May 11-15</p>	<p>Week Six Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding May 18-22</p>
<p>Read the article “Social Justice and Fairness” by William H. Young. Consider his position on, and the concepts of Social Justice. Write a one-page reflection about your reading. What are your initial thoughts about what you read? Do you agree or disagree with the tenets of social justice? Why or why not?</p>	<p>Using the article from last week, start thinking about the tenets of social justice. Think about how you feel about the tenets of social justice and the place it should or should not have in our society. How can this be represented in your artwork? Think about what you would like your end product to be. Will it be a composition? Will it be a painting? Will it be a Powerpoint presentation or an Artist Talk about a piece you have created? Develop an outline for your</p>	<p>Articulate your purpose Outline your research or provide a sketch of your intended work. If you are completing an original composition begin to document a theme, identify your music for your original dance composition. Start to develop resources or complete a resource list for your project. From what artists will you draw your inspiration? Provide the first eight measures of an original composition, the</p>	<p>Using the feedback you have received from your instructor, revise your project</p>	<p>Consider how you will present your work. What is the major theme? How will you convey that theme? How will you present your work? Will you do a monologue in character? Will you play a solo or duet, or is your work part of a composition for a small ensemble? How will you gather necessary resources to show your work? It is important to have a conversation with your instructor about any resources you still may need to complete your project. Make necessary</p>	<p>Using feedback you have received from your instructor, make one last revision to your project. On the day indicated by your instructor, turn in your final project.</p>

	project. Identify the artist, artistic style, influence the artist has had on you as an individual and how this artist has made contributions to social change.	first eight bars of a dance composition. Write the first paragraph (four to five sentences of a monologue, etc.		adjustments to complete the final product for your work. Plan to engage with your instructor twice this week for necessary last minute revisions.	
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Note to families and students: Discussions about Social Injustice can often be emotional and or uncomfortable. Around the world, artists in every arts discipline have found ways to use their talents as a voice to speak out against social injustice. This project explores social justice themes that include women’s rights, the civil rights movement and others.

Student Packet Contents	Pages
Visual Art Overview and Worksheets	9-17
Media Arts Overview and Worksheets	18-26
Survey of Music Overview and Worksheets	27-35
Performing Arts (Dance, Music and Theater) Overview	36-44
Grading Rubric	45-46

Visual Arts Social Justice Project. In this project, the student will consult with the instructor and her/his peers to develop a project (e.g., performance, artist talk, TED Talk, Performance, Monologue, A work of Art) that is designed to bring awareness and social change regarding a social justice issue (e.g., discrimination, racism, heterosexism, transphobia, adultism). With this project, students will explore and analyze social justice issues, and then suggest how their art form of choice can be used as a positive action for social change.

The purpose of this project is to reflect on the ways various art forms can be used to speak to societal issues for which you care deeply. To successfully complete this project, you must put yourself in a space where you undertake the challenge of becoming an advocate, in addition to applying artistic ideals with an understanding of the of type of artist advocate you would like to become. For this project, you will spend some time thinking about and developing ways to use your talent as an artist to become an advocate for social change.

Essential Questions:

What is activism? Who or what determines the need for activism? Who are artists that have used their artforms to promote social justice? How did they use their art as a voice? What lessons have you learned from this artist? Identify social justice icons within your discipline. How has the work of the artist/social justice icon helped to shape your artistic practice OR your appreciation of the artist and form of art?

Artist Bank (Choose from this bank or research for your own!)	Vocabulary	Modalities
Barbara Jones-Hogu Faith Ringgold Benny Andrews Marina Debris Paul Nicklin Zaria Foreman Banksy	Activist Activism Agency Convey Portfolio Propaganda Art Social Justice Social Change	2D or 3D artwork AND Artist Talk OR Artist Statement (one-page minimum)

Resources:

All Contents:

The A B C's of Social Justice vocabulary glossary <https://www.lclark.edu/live/files/18474-abcs-of-social-justice>
 Social Justice and Fairness by William H. Young https://www.nas.org/blogs/article/social_justice_and_fairness
 How to create a PowerPoint Presentation <https://www.wikihow.com/Make-a-PowerPoint-Presentation-That-Includes-Audio-and-Video-Files>
 How to create a Prezi for free basic account <https://prezi.com/signup/basic/>

How to create a White Paper <https://contently.com/2012/02/10/how-to-write-a-white-paper/>

How to create a podcast: <https://theaudacitytopodcast.com/youtube-with-podcasting-and-growing-your-podcast-audience-tap186/>

Visual Art/Media Art

Cases for Political Art <https://www.youtube.com/watch?v=RfXad3HVox4>

Art of the Campaign <https://www.youtube.com/watch?v=ca5mkwPn23g>

Art as Activism (Public Art) Shannon Galpin Ted Talk https://www.youtube.com/watch?v=HjpZoYMw_E

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK ONE

Week One Part One:

Read the article "Social Justice and Fairness" by William H. Young https://www.nas.org/blogs/article/social_justice_and_fairness. Consider his position on, and the concepts of Social Justice. Write a one-page reflection about your reading.

What are your initial thoughts about what you read? Do you agree or disagree with the tenets of social justice? Why or why not? Use this space to brainstorm societal issues that you feel strongly about wanting to change. Begin to also consider how you might want to represent this through an art form.

Week One Part 2-

The following questions will help to shape your final product, regardless of whether it is in written form or a performance. Your instructor will help you carve out how to best represent these thoughts and ideas in your work. Answer these questions (2 pages double spaced max) and use them throughout the development of your final project to help shape your work. Advocates for Social Justice go through a similar internal process as they create their works of art.

What is activism? Who or what determines the need for activism? Who are artists that have used their artforms to promote social justice? How did they use their art as a voice? What lessons have you learned from this artist? Identify social justice icons within your discipline. How has the work of the artist/social justice icon helped to shape your artistic practice OR your appreciation of the artist and form of art?

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK TWO

<p>Week Two: Using the article from last week, start thinking about the tenets of social justice. Think about how you feel about the tenets of social justice and the place it should or should not have in our society.</p>
<p>How can this be represented in your artwork? Think about what you would like your end product to be. Jot down some ideas, song/solo choices for a performance, potential monologues you could perform or begin to draft a monologue of your own.</p>
<p>Will it be a composition? Will it be a painting? Will it be a Powerpoint presentation or an Artist Talk about a piece you have created? Why are you considering this style of presentation?</p>
<p>Develop an outline for your project. Identify the artist, artistic style, influence the artist has had on you as an individual and how this artist has made contributions to social change.</p>

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK THREE

Week Three: Articulate your purpose

Outline your research or provide a sketch of your intended work. If you are completing an original composition begin to document a theme, identify your music for your original dance composition.

How can this be represented in your artwork? Think about what you would like your end product to be.

Start to develop resources or complete a resource list for your project.

From what artists will you draw your inspiration?

Provide the first eight measures of an original composition, the first eight bars of a dance composition. Write the first paragraph (four to five sentences of a monologue, etc.

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK FOUR

Week Four: Using feedback given to you from your instructor, begin to make the first round of edits to your project. Use the space below to reflect.

Core Competency One: Demonstrates in-depth research and content development within an area of fine arts concentration

Core Competency Two: Demonstrates in-depth focus and proficiency on technical skill building within an area of fine arts concentration

Core Competency Three: Demonstrate communication of unique ideas and thoughts in the creation of one's work in a visual or performance discipline.

Core Competency Four: Demonstrates an overall preparedness for a professional career or readiness for a collegiate program in the arts
OR
Demonstrates an overall understanding and application of the artform to the satisfaction of studio teacher or fine arts course instructor
(non-majors only)

Name _____ School: _____ Discipline: _____

Fine Arts Senior Project Weeks FIVE AND SIX

Consider how you will present your work. What is the major theme? How will you gather necessary resources to show your work? It is important to have a conversation with your instructor about any resources you still may need to complete your project

How will you convey that theme? How will you present your work? Will you do a monologue in character? Will you play a solo or duet, or is your work part of a composition for a small ensemble?

Make necessary adjustments to complete the final product for your work. Plan to engage with your instructor twice this week for necessary last minute revisions.

Week Six Final Product: Using feedback you have received from your instructor, make one last revision to your project. On the day indicated by your instructor, turn in your final project

Media Arts Social Justice Project. In this project, the student will consult with the instructor and her/his peers to develop a project (e.g., performance, artist talk, TED Talk, Performance, Monologue, A work of Art) that is designed to bring awareness and social change regarding a social justice issue (e.g., discrimination, racism, heterosexism, transphobia, adultism). With this project, students will explore and analyze social justice issues, and then suggest how their art form of choice can be used as a positive action for social change.

The purpose of this project is to reflect on the ways various art forms can be used to speak to societal issues for which you care deeply. To successfully complete this project, you must put yourself in a space where you undertake the challenge of becoming an advocate, in addition to applying artistic ideals with an understanding of the of type of artist advocate you would like to become. For this project, you will spend some time thinking about and developing ways to use your talent as an artist to become an advocate for social change.

Essential Questions:

What is activism? Who or what determines the need for activism? Who are artists that have used their artforms to promote social justice? How did they use their art as a voice? What lessons have you learned from this artist? Identify social justice icons within your discipline. How has the work of the artist/social justice icon helped to shape your artistic practice OR your appreciation of the artist and form of art?

Artist Bank (Choose from this bank or research for your own!)	Vocabulary	Modalities
Barbara Jones-Hogu Faith Ringgold Benny Andrews Marina Debris Paul Nicklin Zaria Foreman Banksy	Activist Activism Agency Convey Portfolio Propaganda Art Social Justice Social Change	Powerpoint Presentation and one-page reflection paper OR Prezi OR White Paper OR Another approved method as discussed with your instructor

Resources:

All Contents:

- The A B C's of Social Justice vocabulary glossary <https://www.lclark.edu/live/files/18474-abcs-of-social-justice>
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- How to create a Prezi for free basic account <https://prezi.com/signup/basic/>

How to create a White Paper <https://contently.com/2012/02/10/how-to-write-a-white-paper/>

How to create a podcast: <https://theaudacitytopodcast.com/youtube-with-podcasting-and-growing-your-podcast-audience-tap186/>

Visual Art/Media Art

Cases for Political Art <https://www.youtube.com/watch?v=RfXad3HVox4>

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Fine Arts Senior Project Assignments WEEK ONE

Week One Part One:

Read the article "Social Justice and Fairness" by William H. Young https://www.nas.org/blogs/article/social_justice_and_fairness. Consider his position on, and the concepts of Social Justice. Write a one-page reflection about your reading.

What are your initial thoughts about what you read? Do you agree or disagree with the tenets of social justice? Why or why not? Use this space to brainstorm societal issues that you feel strongly about wanting to change. Begin to also consider how you might want to represent this through an art form.

Week One Part 2-

The following questions will help to shape your final product, regardless of whether it is in written form or a performance. Your instructor will help you carve out how to best represent these thoughts and ideas in your work. Answer these questions (2 pages double spaced max) and use them throughout the development of your final project to help shape your work. Advocates for Social Justice go through a similar internal process as they create their works of art.

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Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK TWO

<p>Week Two: Using the article from last week, start thinking about the tenets of social justice. Think about how you feel about the tenets of social justice and the place it should or should not have in our society.</p>
<p>How can this be represented in your artwork? Think about what you would like your end product to be. Jot down some ideas, song/solo choices for a performance, potential monologues you could perform or begin to draft a monologue of your own.</p>
<p>Will it be a composition? Will it be a painting? Will it be a Powerpoint presentation or an Artist Talk about a piece you have created? Why are you considering this style of presentation?</p>
<p>Develop an outline for your project. Identify the artist, artistic style, influence the artist has had on you as an individual and how this artist has made contributions to social change.</p>

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Fine Arts Senior Project Assignments WEEK THREE

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From what artists will you draw your inspiration?

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Week Six Final Product: Using feedback you have received from your instructor, make one last revision to your project. On the day indicated by your instructor, turn in your final project

Survey of Music Social Justice Project. In this project, the student will consult with the instructor and her/his peers to develop a project (e.g., performance, artist talk, TED Talk, Performance, Monologue, A work of Art) that is designed to bring awareness and social change regarding a social justice issue (e.g., discrimination, racism, heterosexism, transphobia, adultism). With this project, students will explore and analyze social justice issues, and then suggest how their art form of choice can be used as a positive action for social change.

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Artist Bank (Choose from this bank or research for your own!)	Vocabulary	Modalities
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How to create a Prezi for free basic account <https://prezi.com/signup/basic/>
How to create a White Paper <https://contently.com/2012/02/10/how-to-write-a-white-paper/>
How to create a podcast: <https://theaudacitytopodcast.com/youtube-with-podcasting-and-growing-your-podcast-audience-tap186/>
Survey of Music
Art as Activism Marcus Ellsworth Ted Talk https://www.youtube.com/watch?v=KLg8LMK_Ct4
Sarah Corbet Activism Needs Introverts https://www.ted.com/talks/sarah_corbett_activism_needs_introverts
Peter Gabriel Fight Injustice with Raw Video https://www.ted.com/talks/peter_gabriel_fight_injustice_with_raw_video

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK ONE

Week One Part One:

Read the article "Social Justice and Fairness" by William H. Young https://www.nas.org/blogs/article/social_justice_and_fairness. Consider his position on, and the concepts of Social Justice. Write a one-page reflection about your reading.

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Week One Part 2-

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Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK TWO

<p>Week Two: Using the article from last week, start thinking about the tenets of social justice. Think about how you feel about the tenets of social justice and the place it should or should not have in our society.</p>
<p>How can this be represented in your artwork? Think about what you would like your end product to be. Jot down some ideas, song/solo choices for a performance, potential monologues you could perform or begin to draft a monologue of your own.</p>
<p>Will it be a composition? Will it be a painting? Will it be a Powerpoint presentation or an Artist Talk about a piece you have created? Why are you considering this style of presentation?</p>
<p>Develop an outline for your project. Identify the artist, artistic style, influence the artist has had on you as an individual and how this artist has made contributions to social change.</p>

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK THREE

Week Three: Articulate your purpose

Outline your research or provide a sketch of your intended work. If you are completing an original composition begin to document a theme, identify your music for your original dance composition.

How can this be represented in your artwork? Think about what you would like your end product to be.

Start to develop resources or complete a resource list for your project.

From what artists will you draw your inspiration?

Provide the first eight measures of an original composition, the first eight bars of a dance composition. Write the first paragraph (four to five sentences of a monologue, etc.

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK FOUR

Week Four: Using feedback given to you from your instructor, begin to make the first round of edits to your project. Use the space below to reflect.

Core Competency One: Demonstrates in-depth research and content development within an area of fine arts concentration

Core Competency Two: Demonstrates in-depth focus and proficiency on technical skill building within an area of fine arts concentration

Core Competency Three: Demonstrate communication of unique ideas and thoughts in the creation of one's work in a visual or performance discipline.

Core Competency Four: Demonstrates an overall preparedness for a professional career or readiness for a collegiate program in the arts
OR
Demonstrates an overall understanding and application of the artform to the satisfaction of studio teacher or fine arts course instructor
(non-majors only)

Name _____ School: _____ Discipline: _____

Fine Arts Senior Project Weeks FIVE AND SIX

Consider how you will present your work. What is the major theme? How will you gather necessary resources to show your work? It is important to have a conversation with your instructor about any resources you still may need to complete your project

How will you convey that theme? How will you present your work? Will you do a monologue in character? Will you play a solo or duet, or is your work part of a composition for a small ensemble?

Make necessary adjustments to complete the final product for your work. Plan to engage with your instructor twice this week for necessary last minute revisions.

Week Six Final Product: Using feedback you have received from your instructor, make one last revision to your project. On the day indicated by your instructor, turn in your final project

Fine Arts Performance (Music, Theater, Dance) Social Justice Project. In this project, the student will consult with the instructor and her/his peers to develop a project (e.g., performance, artist talk, TED Talk, Performance, Monologue, A work of Art) that is designed to bring awareness and social change regarding a social justice issue (e.g., discrimination, racism, heterosexism, transphobia, adultism). With this project, students will explore and analyze social justice issues, and then suggest how their art form of choice can be used as a positive action for social change.

The purpose of this project is to reflect on the ways various art forms can be used to speak to societal issues for which you care deeply. To successfully complete this project, you must put yourself in a space where you undertake the challenge of becoming an advocate, in addition to applying artistic ideals with an understanding of the of type of artist advocate you would like to become. For this project, you will spend some time thinking about and developing ways to use your talent as an artist to become an advocate for social change.

Essential Questions:

What is activism? Who or what determines the need for activism? Who are artists that have used their artforms to promote social justice? How did they use their art as a voice? What lessons have you learned from this artist? Identify social justice icons within your discipline. How has the work of the artist/social justice icon helped to shape your artistic practice OR your appreciation of the artist and form of art?

Instrumentalists/Composers Artist Bank (Choose from this bank or research for your own!)	Choral/Vocalists Artist Bank (Choose from this bank or research for your own!)	Vocabulary	Modalities
Dave Matthews Alex Shapiro Courtney Bryan Daniel Bernard Roumain Anthony R. Green	Bob Dylan John Lennon Nina Simone Joan Biaz Dave Matthews	Activist Activism Agency Convey Composition Intent Mood Programmatic Music Score Social Change	Solo or Ensemble Performance or original composition AND Artist Talk OR Artist Statement (one-page minimum)
Theater Artist Bank	Theater Vocabulary	Dance Artist Bank	Dance Vocabulary
Faith Ringgold	Activist	Katherine Dunham	Activist

Martin Luther King James Baldwin Michael J. Fox Paul Robeson Lorraine Hansbury Rosalie Abrams Rashida Strober Luis Alfaro Oscar Brown	Activism Agency Convey Monologue Portrayal Scene Social Change Social Justice	Alvin Ailey Sammy Davis, Jr. Eartha Kitt Lena Horne Joan Jara	Activism Agency Choreography Convey Composition Social Justice Social Dance Soul Dancing
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Resources:

All Contents:

The A B C's of Social Justice vocabulary glossary <https://www.lclark.edu/live/files/18474-abcs-of-social-justice>

Social Justice and Fairness by William H. Young https://www.nas.org/blogs/article/social_justice_and_fairness

How to create a PowerPoint Presentation <https://www.wikihow.com/Make-a-PowerPoint-Presentation-That-Includes-Audio-and-Video-Files>

How to create a Prezi for free basic account <https://prezi.com/signup/basic/>

How to create a White Paper <https://contently.com/2012/02/10/how-to-write-a-white-paper/>

How to create a podcast: <https://theaudacitytopodcast.com/youtube-with-podcasting-and-growing-your-podcast-audience-tap186/>

Dance

Excerpts from "Soul Dancing! The Essential African American Cultural Dance Book by Frank Russel Ross

Art as Activism Marcus Ellsworth Ted Talk <https://www.youtube.com/watch?v=KLg8LMK Ct4>

Music Performance

SmartMusic

Note Flight

Art as Activism Marcus Ellsworth Ted Talk <https://www.youtube.com/watch?v=KLg8LMK Ct4>

Theater

Introduction to Theater Arts by Suzi Zimmerman (these books can be available for students at pickup sites upon request)

Art as Activism Marcus Ellsworth Ted Talk <https://www.youtube.com/watch?v=KLg8LMK Ct4>

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK ONE

Week One Part One:

Read the article "Social Justice and Fairness" by William H. Young https://www.nas.org/blogs/article/social_justice_and_fairness. Consider his position on, and the concepts of Social Justice. Write a one-page reflection about your reading.

What are your initial thoughts about what you read? Do you agree or disagree with the tenets of social justice? Why or why not? Use this space to brainstorm societal issues that you feel strongly about wanting to change. Begin to also consider how you might want to represent this through an art form.

Week One Part 2-

The following questions will help to shape your final product, regardless of whether it is in written form or a performance. Your instructor will help you carve out how to best represent these thoughts and ideas in your work. Answer these questions (2 pages double spaced max) and use them throughout the development of your final project to help shape your work. Advocates for Social Justice go through a similar internal process as they create their works of art.

What is activism? Who or what determines the need for activism? Who are artists that have used their artforms to promote social justice? How did they use their art as a voice? What lessons have you learned from this artist? Identify social justice icons within your discipline. How has the work of the artist/social justice icon helped to shape your artistic practice OR your appreciation of the artist and form of art?

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK TWO

<p>Week Two: Using the article from last week, start thinking about the tenets of social justice. Think about how you feel about the tenets of social justice and the place it should or should not have in our society.</p>
<p>How can this be represented in your artwork? Think about what you would like your end product to be. Jot down some ideas, song/solo choices for a performance, potential monologues you could perform or begin to draft a monologue of your own.</p>
<p>Will it be a composition? Will it be a painting? Will it be a Powerpoint presentation or an Artist Talk about a piece you have created? Why are you considering this style of presentation?</p>
<p>Develop an outline for your project. Identify the artist, artistic style, influence the artist has had on you as an individual and how this artist has made contributions to social change.</p>

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK THREE

Week Three: Articulate your purpose

Outline your research or provide a sketch of your intended work. If you are completing an original composition begin to document a theme, identify your music for your original dance composition.

How can this be represented in your artwork? Think about what you would like your end product to be.

Start to develop resources or complete a resource list for your project.

From what artists will you draw your inspiration?

Provide the first eight measures of an original composition, the first eight bars of a dance composition. Write the first paragraph (four to five sentences of a monologue, etc.

Name: _____ School: _____ Discipline: _____

Fine Arts Senior Project Assignments WEEK FOUR

Week Four: Using feedback given to you from your instructor, begin to make the first round of edits to your project. Use the space below to reflect.

Core Competency One: Demonstrates in-depth research and content development within an area of fine arts concentration

Core Competency Two: Demonstrates in-depth focus and proficiency on technical skill building within an area of fine arts concentration

Core Competency Three: Demonstrate communication of unique ideas and thoughts in the creation of one's work in a visual or performance discipline.

Core Competency Four: Demonstrates an overall preparedness for a professional career or readiness for a collegiate program in the arts
OR
Demonstrates an overall understanding and application of the artform to the satisfaction of studio teacher or fine arts course instructor (non-majors only)

Name _____ School: _____ Discipline: _____

Fine Arts Senior Project Weeks FIVE AND SIX

Consider how you will present your work. What is the major theme? How will you gather necessary resources to show your work? It is important to have a conversation with your instructor about any resources you still may need to complete your project

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Make necessary adjustments to complete the final product for your work. Plan to engage with your instructor twice this week for necessary last minute revisions.

Week Six Final Product: Using feedback you have received from your instructor, make one last revision to your project. On the day indicated by your instructor, turn in your final project

Fine Arts Senior Project Rubric

Student's Name _____ School: _____ Discipline: _____

	Superior	Proficient	Developing	Needs Improvement	Teacher's Comments
Core Competencies					
Demonstrates in-depth research and content development within an area of fine arts concentration	Work and thesis for Senior project is excellent evidence of research and content development ___5 points	Work and thesis for Senior project is proficient evidence of research and content development ___4 points	Work and thesis for Senior project is below average and evidence that research and content development Needs improvement ___3 points	Senior project and thesis provide little or no evidence of research or idea development. ___2 points	
Demonstrates in-depth focus and proficiency on technical skill building within an area of fine arts concentration	Student demonstrates excellent skill sets and technical ability in his/her area of concentration. ___5 points	Student demonstrates proficient skill sets and technical ability in his/her area of concentration. ___4 points	Student demonstrates below average skill sets and technical ability in his/her area of concentration. Needs improvement. ___3 points	Student demonstrates overall poor skill and technical ability. ___2 points	
Demonstrate communication of unique ideas and thoughts in the creation of one's work in a visual or performance discipline.	Student demonstrates excellent creative concepts and inventive ideas. Concepts are unique and original. ___5 points	Student demonstrates proficient creative concepts and inventive ideas. Some concepts are unique and original. ___4 points	Student demonstrates below average ideas. Lacking unique concepts. Needs improvement. ___3 points	Student seriously lacks ideas and concepts. ___2 points	

<p>Demonstrates an overall preparedness for a professional career or readiness for a collegiate program in the arts</p> <p>OR</p> <p>Demonstrates an overall understanding and application of the artform to the satisfaction of studio teacher (non-majors only)</p>	<p>Excellent use of gallery space and organization of his/her exhibition. Artists talk and written thesis material is very strong, clear and exceed expectations. ___5 points</p>	<p>Proficient use of gallery space and organization of his/her exhibition. Artist talk and written thesis material are good and meet expectations. Few errors. ___4 points</p>	<p>Gallery space and organization of the exhibition is lacking with much need for improvement. Artist talk and written thesis material are below what is expected of a graduating senior. Several errors. ___3 points</p>	<p>Overall the organization of the exhibition along with the artist talk and written thesis are seriously lacking or nonexistent. ___2 points</p>	
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